



HST 389
Themes in American Women's History
"The New Woman"

The College of Staten Island/CUNY
Professor Lavender
Fall 2009

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 - B. Nancy Isenberg, "Founding Mothers, Myths, and a Martyr," review essay on suffrage biographies, *Journal of Women's History* 19/3 (2007): 185-94.
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- A. Belinda A. Stillion Southard, "Militancy, Power, and Identity: the Silent Sentinels as Women Fighting for Political Voice," *Rhetoric & Public Affairs* 10/3 (2007): 399-418.
 - B. Holly J. McCammon, "Stirring Up Suffrage Sentiment: The Formation of the State Woman Suffrage Organizations, 1866-1914," *Social Forces* 80/2 (2001): 449-80.
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- A. Sylvia D. Hoffert, "Jane Grey Swisshelm, Elizabeth Keckley, and the Significance of Race Consciousness in American Women's History," *Journal of Women's History* 13/3 (Autumn 2001): 8-33.
 - B. Pamela L. Caughie, "Passing as Modernism," *Modernism/Modernity* 12/3 (2005): 385-406.
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 - C. Ula Y. Taylor, "'Negro Women Are Great Thinkers as Well as Doers': Amy Jacques-Garvey and Community Feminism in the United States, 1924-1927," *Journal of Women's History* 12/2 (Summer 2000): 104-26.
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- A. Mary Chapman, "A 'Revolution in Ink': Sui Sin Far and Chinese Reform Discourse," *American Quarterly* (2008): 975-1001.
 - B. Florencemae Waldron, "The Battle over Female (In)Dependence: Women in New England *Quebecois* Migrant Communities, 1870-1930," *Frontiers* 26/2 (2005): 158-205.
 - C. Ljiljana Coklin, "Between the Orient and the Ghetto: A Modern Immigrant Woman in Anzia Yezierska's *Salome of the Tenements*," *Frontiers* 27/2 (2006): 136-61.

VII. The New Woman and Intermarriage

- A. Margaret D. Jacobs, "The Eastmans and the Luhans: Interracial Marriage between White Women and Native American Men, 1875–1935," *Frontiers* 23/3 (2002): 29-54.
- B. Maureen E. Reed, "Mixed Messages: Pablita Velarde, Kay Bennett, and the Changing Meaning of Anglo-Indian Intermarriage in Twentieth-Century New Mexico," *Frontiers* 26/3 (2005): 101-34.
- C. Jane Hwang Degenhardt, "Situating the Essential Alien: Sui Sin Far's Depiction of Chinese-white Marriage and the Exclusionary Logic of Citizenship," *MFS Modern Fiction Studies* 54/4 (Winter 2008): 654-88.

VIII. The New Woman, Motherhood, and The Family

- A. Elizabeth Freeman, "The Whole(y) Family: Economies of Kinship in the Progressive Era," *American Literary History* 16/4 (2004): 619-47.
- B. Dana Seitler, "Unnatural Selection: Mothers, Eugenic Feminism, and Charlotte Perkins Gilman's Regeneration Narratives," *American Quarterly* 55/1 (March 2003): 61-88.

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- A. Lillian Faderman, "Acting 'Woman' and Thinking 'Man': The Ploys of Famous Female Inverts," *GLQ: A Journal of Lesbian and Gay Studies* 5.3 (1999): 315-329.
- B. Leslie A. Taylor, "'I Made Up My Mind to Get It': The American Trial of *The Well of Loneliness*, New York City, 1928–1929," *Journal of the History of Sexuality* 10/2 (April 2001): 250-86.

X. The New Woman and Her Body

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- B. David G. Schuster, "Personalizing Illness and Modernity: S. Weir Mitchell, Literary Women, and Neurasthenia, 1870–1914," *Bulletin of the History of Medicine* 79 (2005): 695–722.
- C. Susan Tomlinson, "'Curiously Without Body': The Hidden Language of Zona Gale's *Faint Perfume*," *MFS Modern Fiction Studies* 52/3 (Fall 2006): 570-87.
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XI. The New Woman at Work

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- B. Jean Marie Lutes, "Sob Sisterhood Revisited," *American Literary History* 15/3 (2003): 504-32.

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- A. Jennifer Parchesky, "Women in the Driver's Seat: The Auto-Erotics of Early Women's Films," *Film History* 18 (2006): 174–84.
- B. Brett L. Abrams, "Latitude in Mass-Produced Culture's Capital: New Women and Other Players in Hollywood, 1920–1941," *Frontiers* 25/2 (2004): 65-95.
- C. Marsha Orgeron, "Making *It* in Hollywood: Clara Bow, Fandom, and Consumer Culture," *Cinema Journal* 42/4 (Summer 2003): 76-97.

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- A. Carol J. Oja, "Women Patrons and Activists For Modernist Music: New York in the 1920s" *Modernism/Modernity* 4.1 (1997) 129-55.
- B. Eric Rauchway, "A Gentlemen's Club in a Woman's Sphere: How Dorothy Whitney Straight Created the *New Republic*," *Journal of Women's History* 11.2 (1999) 60-85.

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- A. Cheryl M. Cassidy, "Bringing the 'New Woman' to the Mission Site: Louise Manning Hodgkins and *The Heathen Woman's Friend*," *American Periodicals* 16/2 (2006): 172-99.
- B. Motoe Sasaki, "American New Women Encountering China: the Politics of Temporality and Paradoxes of Imperialism, 1898–1927," *Journal of Colonialism and Colonial History* 10/1 (Spring 2009).



Merely Margy Comic Strip, by John Held Jr., 1929

ADDITIONAL COURSE RESOURCES (available in CSI Bookstore)

Holly Pyne Connor, *Off the Pedestal: New Women in the Art of Homer, Chase, and Sargent* (Newark: Rutgers University Press, 2006)

Martha H. Patterson, ed., *The American New Woman Revisited: A Reader, 1894-1930* (Newark: Rutgers University Press, 2008).

Sandra E. Adickes, *To Be Young Was Very Heaven: Women in New York before the First World War* (New York: Palgrave Macmillan, 2000).



"Mother, when you were a girl, didn't you find it a bore to be a virgin?"

1927 Cartoon