

HISTORIOGRAPHY

HST 300-9455
Fall 2009, CSI/CUNY
T 630-950PM 2N/108

Professor Catherine Lavender, PhD
Office hours (2N-203): Th 4:00-6:00 & by appt.
lavender@mail.csi.cuny.edu | (718) 982-2869-203

About the Course: This course is an introduction to key analytical concepts, schools of historiography, and great historians through the centuries, as well as major theories, methods, and historical interpretations. We will read historians from Herodotus to current practitioners in the field with an eye towards understanding historiography in its two guises: as the philosophy of history that governs how we look at past events, and as the chronicle of the profession of historical inquiry as it has developed over time.

Course Requirements: All students are required to attend class meetings, take part in discussions, and submit all written work on time; late papers will not be accepted without prior arrangement with the professor. As per CSI-CUNY regulations, no student with more than two unexcused absences will receive credit for the course. Finally, plagiarism and other forms of intellectual dishonesty or sloth will not be tolerated and will result in a failing grade for the assignment and/or course. For information about CUNY policies on academic dishonesty, refer to the CUNY website at www1.cuny.edu/portal_ur/content/2004/policies/image/policy.pdf.

Assignments:

- Assignments and Exercises (ongoing) – (40% of course grade total)
- Historiographical Annotated Bibliography (**Due 12/1/2009**) – (20% of course grade total)
- Midterm Examination (**10/13/2009**) – (20% of course grade)
- Final Examination (**12/15/2009**) – (20% of course grade)

Contacting the Professor: My contact information and office hours are above. Course materials may also be downloaded via www.library.csi.cuny.edu/dept/history/lavender/300/.

Required Texts:

- Kate Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations* (University of Chicago Press, 6th Revised edition, 1996 -- ISBN: 0226816273); any edition is fine.
- Course Reader (On sale at Bookstore); the reader's chapters align with the dates of meetings below.

CLASS MEETING SCHEDULE:

T 9/1	Introduction to the Course
T 9/8	Introduction to Historiography; Classical Historiography
T 9/15	Historiography in the Middle Ages and Renaissance
T 9/22	Enlightenment Historiography
T 9/29	<i>CSI MONDAY – No Class Meeting</i>
T 10/6	Romantic Historiography
T 10/13	MIDTERM EXAMINATION
T 10/20	Modern Historiography
T 10/27	The Point of Departure in Modern Historiography: Technology, The Individual, The Community
T 11/3	The Cultural/Linguistic Turn in Historiography
T 11/10	Postmodernist Historiography
T 11/17	Reacting to The “New Historiography”
T 11/24	Renaming the Subject: Race, Class, Gender & Sexuality
T 12/1	Historiography and the Unwritten Tradition – Indigeneity HISTORIOGRAPHICAL ANNOTATED BIBLIOGRAPHY DUE
T 12/8	Discussion of Historiographical Annotated Bibliographies
T 12/15	FINAL EXAMINATION