# College of Staten Island Library
## College of Staten Island, The City University of New York

Welcome to

## Library Newswire
## Spring 2012, Issue 6

Library Newswire is a biannual newsletter created by the CSI Library. Library Newswire informs the college community of current events, new services, and resources that relate to the CSI Library and the College. To submit an article, please contact the editor, Prof. Mark Aaron Polger, Instruction/ Reference Librarian

## Greetings from the Chief Librarian

Greetings and Happy New Year!

In this issue, there's much news regarding additions to the various collections, and updates on current services and programs. Before you move on to the articles in this issue, let me take a few minutes of your time to share with you some activities about the **CSI Library** that may not be covered in the next few pages.

First the big news…we finally made it on **YouTube**. As part of the Library's participation in the New Student Orientation program, we created a video about the library's resources and services and it can be found @ http://www.youtube.com/csilibrary. We've also recently launched a Twitter account to promote upcoming events, library openings and closings, and new resources. We are proud to have **55** followers and counting!

The entryway into the Library was renovated last summer and its impact was tested this winter when we experienced sub-zero weather conditions. The lobby's new **weather entryway**, which has been our envy of all other campus buildings since 1993, stood up to its capability as the double doors shielded us from the bitter cold that would whirl through whenever the doors were opened. For the first time in the history of the 1L building, students studying in the Reading Room on the first floor, as well as the librarians and staff members working at the Reference Desk or Circulation/Reserves Desk, did not have to keep their gloves and/or coats on during cold windy days in Winter.

We have had to update our **noise and food/drink** policies due to an inordinate amount of issues we experienced last semester. Regarding the noise policy, we now require no talking in the silent zones, i.e. $2^{nd}$ and $3^{rd}$ floors. Regarding the food and Drink policy, we are not allowing any food or drink (**except for bottled water**) into the library. While these policies may seem extremely restrictive, they have been put in place to ensure a conducive and welcoming learning environment for all.

We had several memorable events last semester which included our $5^{th}$ Annual Archives History Day, the Author Talks featuring recent publications by CSI faculty, and a successful **Citation Clinic** held during the last two weeks of the semester to assist students with their bibliographies. Over the winter break, we also held our annual workshops for faculty. New sessions introduced this year were "**Analyzing Sources for Publications"** and "**Ebooks are in — Ebooks are out?"**

Upcoming events this semester include a variation on the **Author Talk** presentations entitled, "*Getting your First Book Published*" on March 8 and March 22, 2012; a presentation by Jeanine Otis, curator of the **traveling exhibit** from the Staten Island Museum entitled "*Portraits of Leadership: African American Entrepreneurs on Staten Island*" that has graced our Gallery since the 20th of January; and our Earth Day event on April 19th sponsored by the Greener Library Committee.

New to our collections since September 2011 are the online version of **Cabell's Directories of Publishing Opportunities,** which offers graduate students and faculty a wealth of up-to date information on publishing details required by academic journals in the Social Sciences, Computer Science, and Health Sciences; a membership to the **Center for Research Libraries**, which makes available via inter-library loan more than 4.5 million publications of rarely-held books, journals, pamphlets, newspapers, and other primary source materials from all regions of the globe), and the cataloged gift of 700+ **Music Scores from the Staten Island Chamber Music Players** to the Department of Performing and Creative Arts. While the latter has been secured in the Special Collections section of the library because of their delicate nature, it is certainly rewarding to observe music faculty and students browse the collection, as well get several requests from other CUNY patrons. Available as a **trial** this February are the online subscriptions for **E-books from Cambridge University Press** and **Films on Demand.** The latter research tool has over 80,000 video clips and 7,000 documentaries, dramas, and newsreels. Please explore theses e-subscriptions to see if any could be a useful tool for your current research and/or classroom instruction and email your thoughts to Library@csi.cuny.edu.

With the down turn in the economy, we were all not surprised that academic institutions would take a hit sooner or later. President Morales' sobering remarks at the beginning of fall semester prepared us for the curtailed budgets we would receive shortly, and the CSI Library was not immune to the budget process. As such, we had to make significant changes in staffing, a reduction of services; and new acquisitions were reduced to a couple of new electronic resources and monographs only to support programs up for accreditation. With a shortage of both professional and part-time staff, we merged services of the Document Center and the Circulation/Reserves unit to optimize use of part-time staff; we worked on restructuring the library instruction program to leverage the reduction in full-time librarians; and we reduced the staffed hours at the Reference Desk and Circulation Desk by two hours a day, this spring semester. We continue to adjust to our new circumstances and look forward to a productive semester.

On a lighter note, Chuck's (the Staten Island Hedgehog) observation continues to remain true as the weeks in February continue to be lovelier with fairly mild weather. Here's to the beginnings of Spring!

With best wishes for a successful semester.


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# Download an Ebook Today!

The CSI Library now has over **150,000 ebooks** in nearly every academic subject, and most of them are available for downloading to your computer or to your e-reader device, usually chapter by chapter. Ebooks will appear when you search the Library's catalog, CUNYplus, under the holdings for "Electronic Resource."

When you click on the title for complete record information, the link to the ebook will appear in the record. Since most of our ebooks are relatively new, these will appear near the top of your record list, which by default shows the most recent works first. An Advanced Search retrieves ebooks when searching by "Electronic Resource" for Record type.

The CSI **ebook collection** is available also from a link to our web page for ebooks:

http://srms.library.csi.cuny.edu/resources/subject.jsp?sub_id=60

Ebooks are sorted here by subject area for most convenient research: General/Multidisciplinary; Humanities; Reference; Sciences; and Social Sciences. There are many overlapping subjects however, so it is best to try every possible section for good results. Ebooks are purchased or subscribed to either by CUNY Central Libraries or by the CSI Library. Access varies depending on the source.

**Using an ebook for a class:**

If you wish to use ebooks for your course readings, either required or suggested, please contact the Library first to enquire about access limits, as these may vary from one user just as a print book, or multi-user access, which enables the entire class to be reading the same material. Of course we prefer to acquire ebooks with no restrictions, but it is not always possible.

There is also a link to our "**e-help for ebooks**" page, which gathers web pages from various sources: other colleges; publishers; vendors.

http://srms.library.csi.cuny.edu/resources/subject.jsp?sub_id=106

Most help is usually needed to download the ebooks to a device, perhaps a kindle, a nook, an iPad, or other e-reader. Downloading itself is simple, although you may have to create an account, which just needs an email address, any email will do. Then after you log in, you are able to download chapter by chapter. A few ebooks may have the ability to download the entire book, but then the check-out limit is usually 7 or 14 days.

Transferring the downloaded chapter to the device is the tricky part, and varies with each device. Thus our e-help pages have some guides for general help, as well as for specific collections, such as ebrary ebooks or EBSCO ebooks. We are working to produce more specific help pages for some popular e-readers.

**Examples of some ebook collections:**

\* **Ebrary**: Access to over 70,000 full text ebooks for 16 key academic subject areas, including biology, business, computer science, education, engineering, history, medicine, physics, political science, psychology, and sociology. In order to read offline, you can print or download one chapter to save

permanently. To borrow the entire ebook for a limited time, first create an account; multiple users are allowed.

\* **EBSCO eBook Collection**: Access to over 5,000 full text ebooks across the humanities, sciences, and social sciences. Scholarly and Reference ebooks include business, economics, computer science, history, political science, art, literature and science. In order to download the ebook for up to 7 days, first create an account; single user download.

\* **Cambridge Collections Online**: Hundreds of the informative Cambridge Companions series, as well as all of the Cambridge Histories series now available online. Download chapter by chapter in PDF files.

\* **Gale Virtual Reference Library**: thousands of reference works, handbooks, dictionaries, and encyclopedias in all subjects are now available online. You may save individual chapters of articles as a PDF file to download.

\* **Salem History series**: Great Events from History, Great Lives from History, The Decades, Musicians and Composers now online. Save each section or each chapter in PDF files.

For more information please contact:

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# Hop to a Workshop! Introducing New Weekly Workshops at the CSI Library

As enrollment and course offerings have grown at the College of Staten Island, so have the requests for Library Instruction.  After careful evaluation, taking into account reduced resources and expanding services, the Library Instruction Program implemented a new model for instruction.  Beginning this academic year, the Program initiated weekly 50-minute *Introduction to the Library's Resources and Services* workshops designed for students taking English 111, Introduction to College Writing, and other introductory level courses.



By the end of the session, students will learn to:
- Identify library services
- Think critically about information sources
- Find books
- Find articles using online databases
- Avoid plagiarism and use citation styles

These targeted learning goals are assessed in a 10-question quiz given at the end of the workshop, which is also printed out as a certificate of attendance.  Last Fall, nearly 500 hundred students attended a workshop

During the Spring semester, the workshops will be offered on Wednesdays and Thursdays during Club Hours, from 2:30-3:20pm in the Library Learning Lab, 1L-214, and on selected evenings and weekends. Students may view the workshop calendar and register online directly from the Library's homepage, http://www.library.csi.cuny.edu/.

The Library Instruction Program continues to provide information literacy sessions for all other courses that include a research assignment. This allows our limited faculty to focus on upper level and research methods courses that require extensive, discipline-specific inquiry, as well as to develop new initiatives such as embedded librarianship at CSI.

For more information about the Library Instruction Program, please visit our web site at http://www.library.csi.cuny.edu/lib-instruction or contact:

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# Introducing the Music Scores Collection

The College of Staten Island Library Music Scores Collection (currently over 1700 items) consists of two major parts fully accessible to CSI faculty and students and to the whole CUNY community.

The first part comprises of a sizeable collection of miniature scores. These are sheet music published on reduced size paper. The small size makes is unsuitable for use during performances but it is ideal for music study and analysis. To identify an item as a miniature score, look for a description of it in a bibliographic record of the title.

The second part of the Musical Scores Collection consists of over 750 pieces of performance sheet music, which were donated to the Library by The Staten Island Chamber Music Players. This great ensemble retired in 2008 after performing for 34 years in local halls and performance spaces and they decided to donate a large part of their sheet music collection to the College of Staten Island Music Department. The gift has been presented to the College in honor of the College's first President's wife , Mrs. Rose Volpe.

The Music Department transferred the collection to the CSI Library for processing and housing. The founder of The SI Chamber Music Players, Georgiana DiMauro, was very pleased to see familiar boxes of musical scores on the shelves in the library Reserves area during her visit after the dedication concert
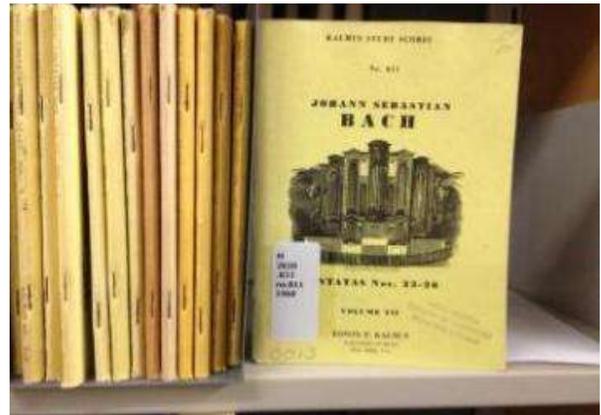
in November 2011. The Chamber Music Players gift comprises mostly of classical music arrangements which were heavily used by the ensemble, but there is also quite a number of scores for popular and jazz musical pieces.

The individual sheets of music are kept in boxes and organized by the method of instrumentation. Scores are arranged by string and wind (wood or brass) trios, however quartets and quintets form the majority of the collection. There are also scores arranged for larger and mixed ensembles and quite a number of mixed pieces.

Each individual music title has an assigned call number and barcode so they all can be checked out. Most pieces comprise a full score for a director and pieces for individual parts.

Cataloging and processing such a sizeable gift collection was a challenge for the library staff. We are pleased to announce that the collection is accessible via CUNY's Library Catalog, however the work on updating and reediting the bibliographic records for individual titles is still in progress.

For more information please contact:

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## Becoming a Wikipedia Campus Ambassador

In Fall 2011, I collaborated with Professor Michael Mandiberg, a faculty member in the Media Culture Department at the College. He asked me to provide research assistance for his students in COM 232 (History of Design and Digital Media). Although the course was delivered "face to face," Professor Mandiberg decided to use Wikipedia as a platform for students to access his syllabus, class handouts, assignments, and class discussions. Wikipedia, in a sense, was used to manage the course, in the same way Blackboard is used to manage other courses at the College of Staten Island.

Both Mandiberg, one of his students, and I, were appointed as Wikipedia Ambassadors by the Regional Wikipedia Ambassador in New York City.

We attended a 2 hour training session given by a regional Wikipedia Ambassador in Manhattan. We were both responsible for promoting Wikipedia and teaching students how to properly edit Wikipedia articles and cite the sources to those articles. For the class, students and Wikipedia Ambassadors created their own Wikipedia accounts using a pseudonym of their choice.

The most interesting part was Professor Mandiberg's final research paper assignment. Instead of handing in a traditional research paper, Professor Mandiberg asked students to select a designer of their choice on

Wikipedia. Students were asked to select a Wikipedia "stub" article (incomplete and brief) and improve its overall quality. The final product would be an academic-level Wikipedia article with proper grammar and cited references. Students were responsible for conducting library research to improve the Wikipedia "stub".

Over the course of the semester, I provided five hours of in-class instruction to research resources and showed them the value of Wikipedia as a research tool. After my formal visits to the class, each student met with me for a 30-45 minute consultation to discuss their research.

At the end of the semester, Professor Mandiberg asked his students whether my presence made an impact on their research experience. With a 90% response rate, 87% of students reported that my presence made a significant impact on their research and learning experience.

**Challenges and Lessons Learned**

I must admit that I was at first uncomfortable promoting Wikipedia as a research tool. For many years, I have been utilizing (and teaching) reliable subscription databases. However, Professor Mandiberg's premise for his class convinced me of the value in teaching students how to use Wikipedia for research.

This was not my first time teaching students how to use Wikis for research. Prior to this class, I provided a "Wikis 101″ tutorial for Professor Irina Sekerina's PSY 201 class in the Fall of 2010. Professor Sekerina's class was responsible conducting library research and creating their own private "Wiki textbook" using PBWorks, a free tool for creating Wikis.

Upon reflection, I did have a positive experience working with Professor Mandiberg and his students. My feelings about Wikipedia have changed. I no longer take a prohibitive approach to it. I now think it can be a wonderful starting point for any kind of research.

As in the traditional print editions of encyclopedias, I still believe that students need to verify the information they find (on Wikipedia) by checking the cited references at the end of most Wikipedia pages. Most of us know that Wikipedia is an encyclopedia where anyone can edit the pages. When doing academic research, we need to ensure that the information is credible, accurate, and unbiased. I constantly reminded students the value of checking the references at the end of each Wikipedia page. Unlike other information sources where the author's identity is known Wikipedia pages are anonymous as we don't really know the author's identity.

In sum it was a positive experience and I would certainly be happy to work with other faculty members who wish to use Wikipedia in their courses in the future.

For more information about my experience participating in the Wikipedia Campus Ambassador Program, please contact:

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# A Gem of Resource Materials: Center for Research Libraries



Learning that the Library now has a membership to the Center for Research Libraries (CRL) is sweet music to the ears of scholars and researchers at the College of Staten Island.  Based in the heart of Chicago, IL, the Center for Research Libraries acquires and preserves more than 4.5 million publications of rarely-held books, journals, pamphlets, newspapers, and other primary source materials from all regions of the globe for research and teaching.  The Center makes them available to member institutions through Interlibrary loan and electronic delivery.

Highlights of the Center's diverse collections include:

- In-depth holdings that support research in history of science, economics, law and government, immigration and population studies, international diplomacy, cultural studies, and more.

- 6,500 international newspapers, many dating to the 1700s–the largest collection of circulating newspapers in North America.

- 4,500 U.S. newspapers, many dating to the colonial era, including 2,000 ethnic titles.

- More than 38,000 foreign journals that are rarely held in U.S. libraries.

- Area Studies – Major microform and paper collections from Africa, Latin America, Middle East, Europe, Asia, Southeast Asia, and more.

- More than 800,000 foreign dissertations—mostly from European institutions.

The Center's materials can be accessed through the Center's URL at http://www.crl.edu/ and materials can be obtained by requesting them through the Office of Interlibrary Loan using the link at http://www.library.csi.cuny.edu/faqs/55-ill .   The Center for Research Libraries allows material, other than articles that can be forwarded electronically, to be obtained for extended loan periods and at no cost by users affiliated with member libraries.

For more information or assistance, please visit the Reference Desk or contact:

Professor Andrew Leykam
Coordinator of Interlibrary Loan and Document Delivery
Andrew.Leykam@csi.cuny.edu
(718) 982-4076

# Programming in the Archives & Special Collections for Spring

The CSI Archives & Special Collections offers a wealth of programming this spring. Come learn about the challenges and rewards of exhibition curation, the publishing world through the eyes of CSI Faculty authors, the environmental collections of the CSI Archives, and even a contest or two.  See below for a full schedule of events.

### PORTRAITS OF LEADERSHIP: A CURATOR TALK

### February 16, 2012 1:30 PM

Join us for a talk by Jeannine Otis, the curator of the Staten Island Museum traveling exhibition *Portraits of Leadership: African American Entrepreneurs of Staten Island*. This exhibit is currently on display in the CSI Library. Ms. Otis will discuss her concept for the exhibition, the challenges she faced in putting it together, and other stories behind the exhibit.

*Portraits of Leadership* highlights Staten Island's African-American com-munity by looking at representative entrepreneurs. Curated by Jeannine Otis with photographer Willie Chu, guest historian Cynthia Copeland, and folk-lorist Chris Mulé, the multi-media exhibition combines text, image, and video.
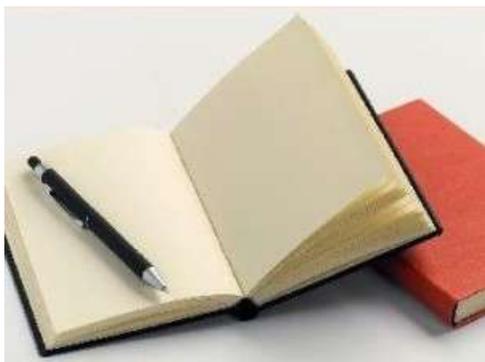
### GETTING YOUR BOOK PUBLISHED: A PANEL DISCUSSION

### March 8 & March 22, 2012 1:30 PM

Please join us for a look into the publishing world of books, featuring CSI faculty authors.

The March 8th panel includes:

**Neo Antoniades**, Associate Professor, Department of Engineering Science & Physics
**Gregory Cheplick**, Professor, Department of Biology
**Sandra Gambetti**, Associate Professor, Department of History
**David Gerstner**, Professor, Department of Media Culture
**Richard Powers**, Professor, Department of History
**Ying Zhu**, Professor, Department of Media Culture.

The March 22nd panel includes:

**Christopher** Anderson, Assistant Professor, Department of Media Culture
**Leonard** Ciaccio, Professor, Department of Biology
**George Jochnowitz**, Professor Emeritus
**Catherine Lavender**, Associate Professor, Department of History
**Ming Xia**, Professor, Department of Political Science, Economics, & Philosophy
**Alan Zimmerman**, Professor, Department of Business.

**UNFOLDING HISTORY: ENVIRONMENTAL COLLECTIONS AT THE CSI ARCHIVES**

**Wednesday, April 18, 2012 1:30 PM**

A program in conjunction with the exhibit on display in the Library Gallery.

**AS I SEE IT: STATEN ISLAND THROUGH THE LENSES OF CSI STUDENTS**

**Photo Contest Awards**

**Thursday, May 10, 2012 1:30 PM**

The awards ceremony honoring the winners of the *As I See It* photography contest. Winning photographs will be on display in the Library Gallery, and the photographers will be on hand to discuss the unique nature of Staten Island and their own artistic processes.

For more information on these events and exhibits, please contact:

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(718) 982-4128

# CSI Library celebrates Black History Month

The CSI Library is celebrating Black History Month with a traveling exhibition and program from the Staten Island Museum featuring Staten Island entrepreneurs.  The exhibition, entitled *Portraits of Leadership: African-American Entrepreneurs of Staten Island*, highlights Staten Island's African-American community by looking at representative entrepreneurs. Curated by Jeannine Otis with photographer Willie Chu, guest historian Cynthia Copeland, and folklorist Chris Mulé, the multimedia exhibition combines text, image, and video.  On February 16, 2012 at  1:30 PM, Jeannine Otis will be giving a talk on the exhibition. Ms. Otis will discuss her concept for the exhibition, the challenges she faced in putting it together, and other stories behind the exhibit.  The exhibition, located in the Library Gallery Space in the Volpe Rotunda, will run through February 27, 2012.

For more information, please contact:

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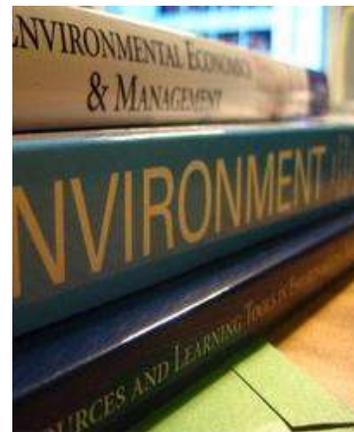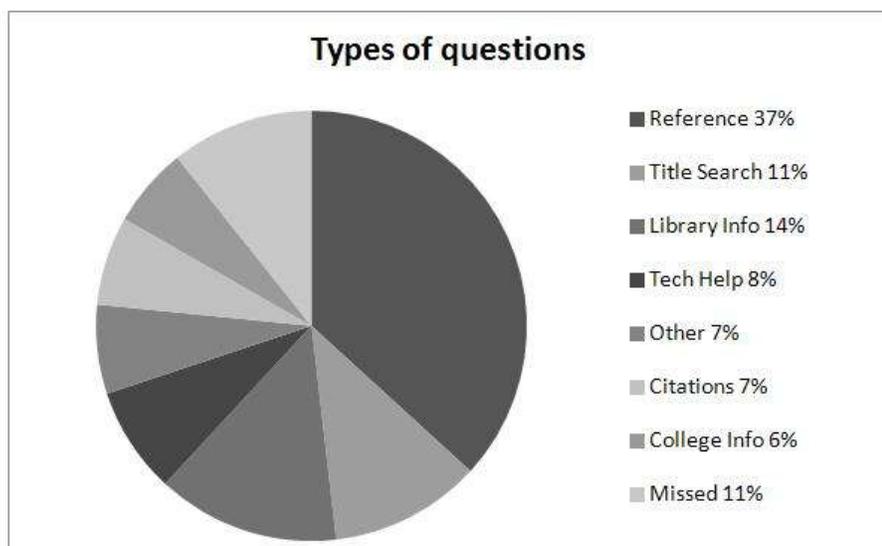
# Chat Reference Update

Since its introduction to the College of Staten Island (CSI) Library in 2009, Chat Reference has become a major means of providing reference services. Chat reference is a great resource for communicating with librarians to guide patrons to appropriate resources for their research project, assist patrons with developing successful research strategies, and helping patrons search print and electronic resources effectively. Especially if patrons off-campus need assistance finding specific books, articles, journals, databases at CSI, and other resources for their research, chat reference is a great tool to use.

The CSI Library's chat service is available seven days a week from 11:00am-10:00pm. In the Fall 2011 semester the CSI Library received 299 questions in the chat service, which is building on the 269 questions we received in Spring 2011 and 263 questions we received in Fall of 2010. Chat reference requires librarians to develop new skills in order to help library patrons find the information they need. One of the key difficulties that librarians at CSI have discovered when assisting patrons via chat is that it is much more difficult to help a student who is unsure or unclear about the nature of their assignment. We recommend that students type in the assignment so that we can better guide them to the needed resources.

The chart below illustrates the percentage of all chat reference messages that the CSI Library receives in various categories. They include: Reference, Title Search, Library Information, Technical Help, Citations, and General Information about the College. As you can see, these questions cover quite a range. Therefore, chat reference remains a dynamic aspect of the CSI Library's services.

**Figure #1 – Chat Questions by Type, Fall 2011**



**Types of questions**

- Reference 37%
- Title Search 11%
- Library Info 14%
- Tech Help 8%
- Other 7%
- Citations 7%
- College Info 6%
- Missed 11%

For more information on the CSI Library's Chat Reference Service, please contact:

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(718) 982-3804

# InfoShare Online: A Demographic Tool for New York City

Developed by Professors Leonard Rodberg and John Seley, CUNY faculty members from Queens College, Infoshare Online is a free access tool that allows users to access demographic data about New York City.

Infoshare Online gives access to a variety of data; from the national level to the most precise such as profiling each of the 292 neighborhoods of New York City. Data is parsed four ways:

1) area profile that a user defines (city, borough, neighbourhood, etc)
2) area comparison (comparing New York City with a specific borough or neighborhood)
3) two way table (cross tabulation of the number of male births in Brooklyn in 1997)
4) individual site data (facilities and public school data).

Some examples of data from Infoshare Online include: population, socioeconomic, business, education, land use, health, housing and vacancy, food, immigration, retail trade, crime, communicable and sexually transmitted diseases, and births and deaths.

Infoshare Online makes it easy to specify the level of data that you need. Data is provided in the form of tables organized by neighbourhood, NYC borough, zip code, City Council district, School district, Police precinct, Congressional district, and health district. Infoshare Online also provides data comparisons such as New York City compared with a specific neighborhood like the St. George neighborhood of Staten Island. Figure 1 (below) illustrates an example of how we can retrieve the population and sex tables of this specific area of Staten Island.
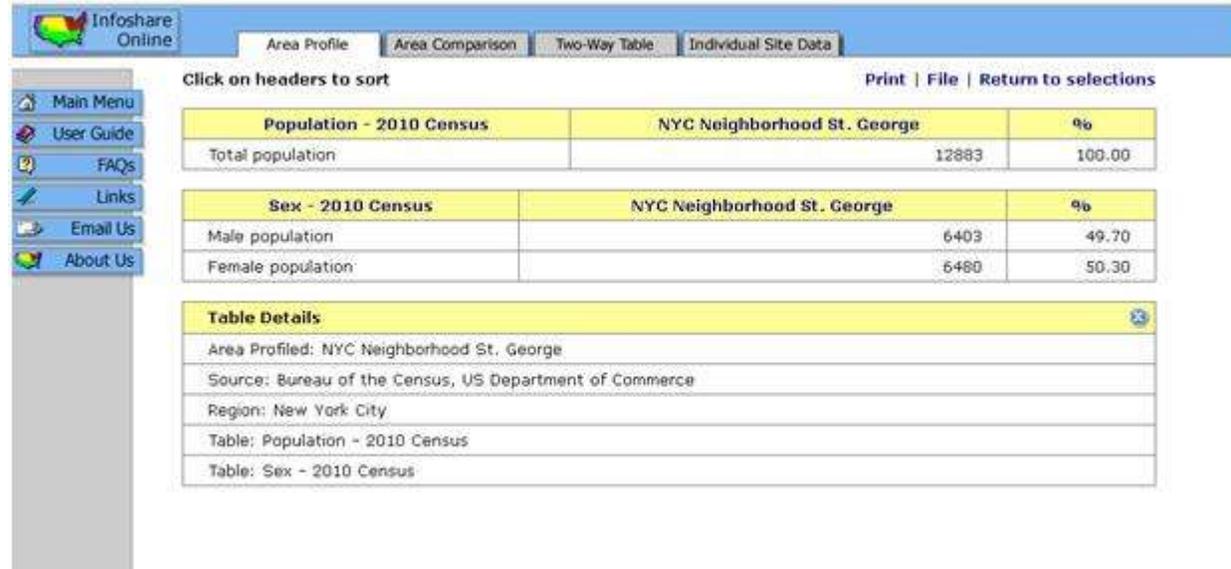
Figure 1

Figure 2



Figure 2 (above) is from the 2010 U.S. Census. The Census is updated every ten years and the data from 2010 was recently loaded in February 2011.   Figure 2 is an example of where one would want to narrow down directly to their specific neighbourhood.  In the following examples below (see Figures 3 and 4), we wish to compare food data with the St. George neighborhood with the entire borough of Staten Island.
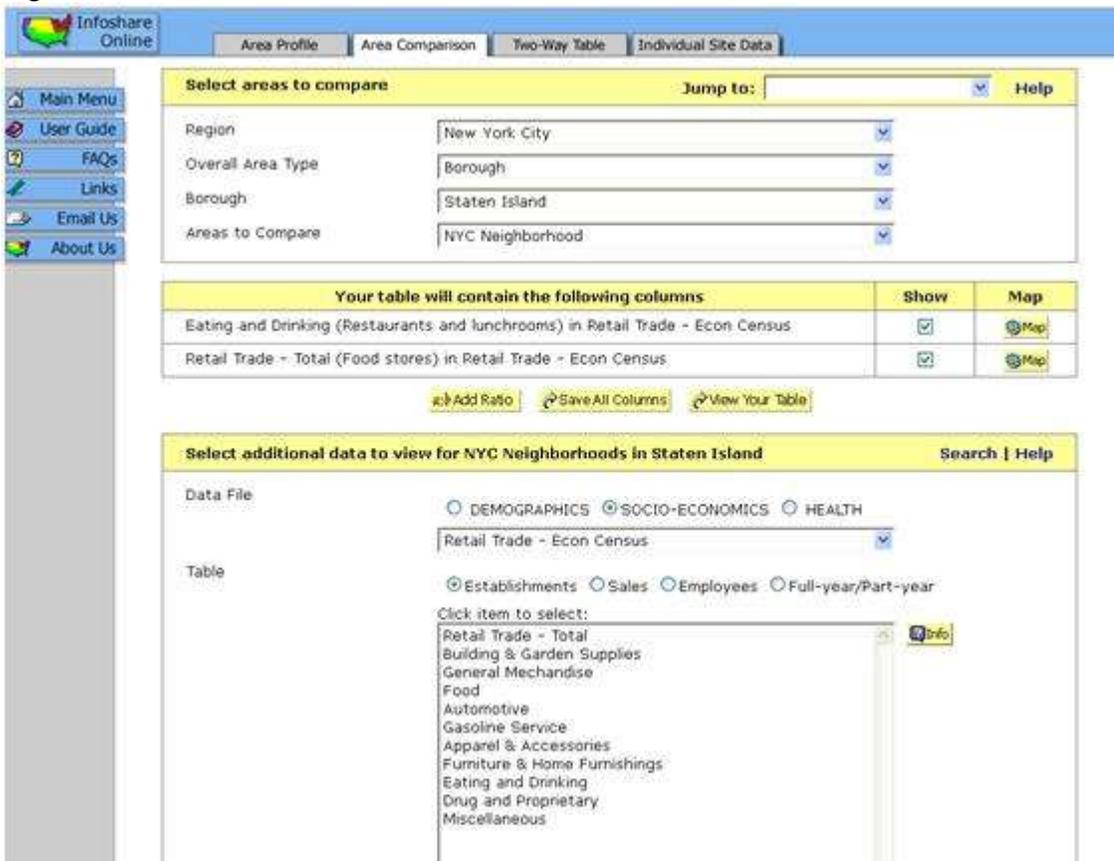
Figure 3

Figure 4



Infoshare Online is an excellent tool for students who need to conduct statistical research in the Social Sciences, specifically Sociology, Psychology, and Political Science. In addition, Geography students who need to access Census data for specific locations may find Infoshare Online very useful for their research papers.

If you require assistance using Infoshare Online please ask a Reference Librarian for assistance.

For more information, please contact:

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## About The Spring 2012 Issue of Library Newswire

*Library Newswire* is the College of Staten Island Library's biannual newsletter, available both in HTML and PDF formats. *Library Newswire* informs students, faculty, and staff of library services, resources, and other college-wide activities that may be of interest to the College community. *Library Newswire* is produced by the CSI Library.

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