Greetings and Happy Fall! Fall 2015, Issue 13

I am pleased to bring you updates from last academic year and highlights of new resources and services in the CSI Library. First and foremost, I am happy to report that we successfully recruited two library faculty members for the positions of Electronic Resources Librarian and Evening/Weekend Instruction Librarian. These two new librarians have expanded our reach in many dramatic ways, the results of which you have certainly already felt or seen. Their bios are available in this newsletter, and you will see why.

Highlights of new initiatives implemented in 2014/2015 include the introduction of OneSearch – our new federated search to CUNY Libraries’ resources that retrieves a variety of resource types with a single search; the introduction of semester-long calculator loans – a resounding success; the creation of the Technology Support Center – a dedicated space for laptop and calculator loans, as well as support for printing and other library technology issues; and the implementation of an Events Calendar (http://www.librarycsi.cuny.edu/events) that lists exhibits and programs taking place in the Library – check it out!

We strengthened our collections in the new programmatic areas at CSI, namely TESOL, East Asian Studies, Arabic Studies, Physician Assistant, and Legal Studies. In addition, the collections for programs under review for accreditation—namely, Social Work, Electrical Engineering, Computer Science, Physical Therapy, and Nursing—all received special attention. As such, our journal holdings increased by 11,455 unique titles and our book collection expanded by 57,000 titles, primarily in e-book format.

Looking ahead, we have several exciting projects to roll out this year. The first is CUNY’s institutional repository, Academic Works @ CUNY, which went live this semester. A team of librarians here at CSI will be in touch with you (students, faculty, and staff) to get you hooked on depositing your works into this open access repository. The second is the Blackboard/Library Integration Project,
which we have been yearning for since BB was implemented. It’s been a treat for us to create a webpage that provides key access points to library resources—now available to you directly in Blackboard! More information about these two projects are detailed in articles on the following pages. In addition, we have been in pilot mode with NJVID, a video repository program, which aims to provide ample storage for live-streaming multimedia and interactive tutorials. This has been a spirited collaborative project between Media Services and Offices of Technology Systems that we hope will become a staple at CSI.

As always, I do encourage you to explore some of our databases. Two new e-resources recently added were E-Marketer (a database that provides insights and trends relating to digital marketing, media and commerce) and Euromonitor: Research Monitor (a business reference database offering high quality research on industries, countries and consumers worldwide). We were also able to augment the following resources with additional titles: Ebrary, IEEE Xplore, Films on Demand, JStor, Springer Link eBooks, and Salem Press. Go on, explore to your heart’s content!

That’s all from me for now. I trust that you are having a productive semester so far!

Cheers!

Wilma L. Jones, Ph.D.
Associate Dean and Chief Librarian
Wilma.Jones@csi.cuny.edu
http://www.library.csi.cuny.edu/~jones

What’s New: Academic Works
CUNY’s Institutional Repository goes live at CSI

This fall the CUNY’s Office of Library Services introduced its new Institutional Repository, Academic Works.

An Institutional Repository (IR) is an online archive that anyone affiliated with the institution can use to preserve and make accessible a wide range of scholarly material. Everything from academic articles/papers to artistic works (basically any item that can be digitized) can be placed in the institutional repository and made accessible to a global audience of scholars and researchers.

What makes Academic Works so exciting is that it is CUNY’s very own IR. The College of Staten Island has a collection that is a part of Academic Works. This site can serve as a portal to the world
Library /Blackboard Integration Pilot Project

Or, “we go together like shoo-wop sha whadda whadda yippity boom de boom”

What goes together better than pretzels and chocolate? You guessed it: the library and blackboard! Blackboard is CSI’s Learning Management System (LMS) and software that all instructors at CSI have access to. If you are new to Blackboard, it allows instructors to build teaching content online, including uploading files (like readings and the syllabus), creating instructional wikis and blogs, hosting discussion boards for students to comment between classes, and more. If this sounds like a one-stop portal for the digital classroom, you are correct!

The fact that we have access to Blackboard at CSI may be old news, but what’s new, and especially exciting, is that Blackboard has recently upgraded to allow librarians to embed modules into your existing Blackboard classes.

So go to http://academic-works.cuny.edu to create an account and see the scholarship that is being produced here at CSI and throughout CUNY!

-Jonathan Cope

Academic Works automatically creates a map of downloads, which is displayed in real time. As users from around the world download articles from CUNY’s Institutional Repository, hits populate this map. Authors also receive a monthly email with views and download statistics for their own works.

showing all of the varied scholarly projects being undertaken by CSI students, faculty, and staff. Additionally, the existence of such a portal means that we can join the worldwide open access movement. This is a movement of scholars and librarians who are committed to making scholarship easily accessible to as wide an audience as is possible. All too often research and scholarship (particularly research that is funded by federal grants) is locked behind pay walls and inaccessible to the general public. The open access movement attempts to make more of this research universally accessible and IRs like CUNY’s Academic Works play a large role in creating the infrastructure that makes open access possible.

So go to http://academic-works.cuny.edu to create an account and see the scholarship that is being produced here at CSI and throughout CUNY!
# Fun with Subject Headings: Fiction

Subject terms are assigned to books by the Library of Congress to assist library users in locating books on a particular topic. In our library’s online catalog, these terms are hyperlinked, so that you can easily find other books “like” the one you are reading with a simple click. Below, try to match up the book title with its corresponding subject terms. The answer key is on page 11. How many did you guess correctly? Did any of these terms surprise you?

<table>
<thead>
<tr>
<th></th>
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<tr>
<td>A</td>
<td>Perks of being a wallflower</td>
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<td>/ Stephen Chbosky</td>
<td>Women -- New York State -- Fiction</td>
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<td>Physicians -- France -- Fiction</td>
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<td></td>
<td>Scott Fitzgerald</td>
<td>Husbands and wives -- France -- Fiction</td>
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<td>France -- Social life and customs -- 19th century</td>
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<td>Beloved / Toni Morrison</td>
<td>Diffusion of innovations</td>
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<td>Globalization -- Social aspects</td>
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<td>Flaubert</td>
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<td></td>
<td>PQ2246.M2 E5 1993b</td>
<td>African Americans -- Social conditions -- Fiction</td>
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<td>New York (N.Y.) -- Fiction</td>
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<td>E</td>
<td>The World is Flat / Thomas Friedman</td>
<td>High school students -- Social conditions -- Fiction</td>
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<td>Diary novels</td>
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<td>The Hours / Michael Cunningham</td>
<td>Long Island (N.Y.) -- Fiction</td>
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<td>Reserve - 1279 PN (DVD)</td>
<td>Traffic accidents -- Fiction</td>
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<td>First loves -- Fiction</td>
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<td>Rich people -- Fiction</td>
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<td>Mistresses -- Fiction</td>
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<td>Revenge -- Fiction</td>
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<td>G</td>
<td>Another Country / James Baldwin</td>
<td>African American women -- Fiction</td>
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<td></td>
<td>PS3552 .A45 A84 1993</td>
<td>Women slaves -- Fiction</td>
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<td></td>
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<td>Infanticide -- Fiction</td>
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<td>Ohio -- Fiction</td>
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-Anne Hays
Ten Resources to Tweet About

1. There are 800+ titles of textbooks on Reserves for two-hour loans for use in the Library. Many titles are textbooks for introductory courses.

2. Graphing Calculators (TI-84) are now available for 15-week loans (i.e., the whole semester) and can now be checked out from the Technology Support Center.

3. The new Technology Support Center, located on the first floor of the library in room 109A, provides access to laptops, graphing calculators, and scanners.

4. Breaking news! All printers on the first floor have all been consolidated to one location in the reference room, and are strategically located six feet away from the Tech Support Center. The same has been done with the copy machines—all four of them are less than six feet away from the Tech Support Center.

5. Check out the K-12 Text Collection located on the 2nd floor, in west wing of the building. These K-12 Texts include over 600 titles in print (and hundreds more online in the eBrary e-book database).

6. A selection of the DVD Collection is available to circulate for three-day loans. Over 100 titles are available, including The Blind Side, Argo, The Wolf on Wall Street, Habla con Ella, The Help, Hurt Locker, Shawshank Redemption, Anna Karenina, To Kill a Mockingbird, Gone with the Wind, Hannah and her Sisters, Biutiful, Monsieur Lazhar, Los Abrazos Rotos, No, Kon-Tiki, and more.

7. Check out our live-streaming video databases, Films on Demand and Kanopy (Media Educational Foundation) at http://www.library.csi.cuny.edu/streaming-video/. They include over 19,000 educational and documentary videos and video-clips.

8. Graduate students can now enjoy two of 10 group study rooms that have been specifically designed for seminar and collaborative group sessions. They include flexible furniture, seating for up to 12, a large white board, and a 42” LCD monitor screen.

9. The third floor, which is zoned as the silent floor, is the best kept secret at College of Staten Island Library. Enjoy the quiet space at individual carrels or large study tables.

10. Scrapbooks made out of abandoned papers at printers have been neatly stapled into 6-paged booklets for anyone’s use.

-Wilma Jones
OneSearch Search Techniques

Using Boolean operators in basic search mode

We hope by now that many of our users, both students and faculty, have used CUNY’s new search tool, OneSearch. Just as you might guess from its title, OneSearch is one location to search all CUNY resources; books, journal articles, streaming video and other digital content.

Here, I’m going to focus on highlighting a search tip that might be helpful; NOT! No, seriously, I mean using the Boolean operator NOT to exclude items from your search. For instance, let’s say you are writing a paper on media bias in politics, but you’re not necessarily focusing on the current, though seemingly everlasting, US presidential election. You want to look at media bias in politics more generally, or historically perhaps. You could start with a keyword search for: “media bias” politics.

This search will pull every record that contains the phrase media bias as well as the word politics. (By the way, the quotes keep the words together as a phrase. Otherwise, it would pull every record with the words media and bias in the record including those instances where the words are not beside each other.)

This results list will very likely have a lot of results about US presidential elections, which you are not really looking for at the moment. So, try searching for: “media bias” AND politics NOT “US presidential election.”

This search will give you all records with the phrase media bias, as well as the word politics, but eliminate all with the phrase US presidential election. It should narrow down your results list substantially. One more thing you could try, if you want to be a super searcher, is to add the wildcard character *. A search for “media bias” AND politic* NOT “US presidential election” will return results with the words politics, political, politically, politico, etc.— in other words, all possible endings for the word politic. From this point you can still do many other things. For instance, limit your search on the left hand side to peer-reviewed articles only, and alter the order from relevance to date-newest.

I hope this tip helps you develop better searches with more relevant results!

-Maureen Garvey
Patron Driven Acquisitions

E-Book purchases on demand

In the Fall of 2015, the College of Staten Island Library (CSI) launched a Patron Driven Acquisition (PDA) project utilizing EBSCO’s e-book collections. This project, similar to CUNY’s in 2014, allows patrons of the library to make purchasing decisions with e-books based on their need. How does this work? First, a patron discovers an e-book title when searching the library catalog, CUNY’s OneSearch, or EBSCOhost’s e-book database. You will next be directed to the e-book, where you will be able to search, browse, print or download material. If the patron views the book for a certain length of time or shows another long-term need for continued access, the e-book is triggered for purchase. The purchasing happens behind the scenes without any interruption to the viewer. In other words, the patron will not see any change when the ‘preview’ e-book essentially becomes an e-book ‘owned’ by the library. It is a seamless and inconspicuous process for the patron who is now assisting in acquiring resources for the library!

Libraries have been using patron driven acquisitions since its launch a decade ago, but it has recently become a main-stream tool libraries are using to provide e-books based on the immediate needs of patrons. It is also a cost-effective tool for libraries because if the e-book is not triggered for purchase, money will not be spent. Likewise, if it is purchased, the e-book has a higher chance of being used since the original purchase was based on demand. Libraries are using patron driven acquisitions in different ways to build their collections. Most libraries are using it to build their collections alongside other means, i.e., librarian purchases or faculty requests. CSI Library’s PDA program will be best used on collection building for new academic programs on campus where the library’s collections may be limited. Above is an example of one e-book in the PDA project, added to help build the library’s East Asian studies collections. (It is important to note that e-book titles are vetted by CSI librarians before they are added to the PDA project.)

-Kerry Falloon
Films on Demand

Netflix for Education!

“Educational Video” tends to be a term that everyone reacts to. You might think of happy high school days when you could get out of “real work” to watch a video. Or you might think of old, boring videos that put you to sleep. Or maybe you have fond memories of campy videos that you might look up on YouTube (check out School House Rock’s Conjunction Junction with 2.4 million views)! But the library’s Films on Demand database provides a new experience that we hope will change how you think about videos and education.

Films on Demand is a subscription database bought for you by the CSI Library. You can use it anywhere on campus, in class, or at home, at any time, simply by logging in with your SLAS/FLAS. It has 21,387 shows, documentaries, and archival films that are broken into 245,704 segments. “Segments” are handy clips that cover one small topic in a larger film. Each segment can be searched for and browsed individually, so you don’t need to watch a whole video to get information on one topic. Want to get some ideas for audition monologues? Search “monologues” and be inspired by a one minute performance of Juliet’s “Come gentle night...” speech performed at the Globe Theater. It is a segment in one of the 400 Videos in the English > Drama and Theater collection. Confused about a science topic you have never heard of, like chemical spectroscopy? Take a look at how the BBC explained it to a general audience by showing a model of the world’s first spectroscope in a 5 minute clip (“Revealing Unique Color Signatures of Elements”). Writing about the home front in World War II? Check out a contemporary patriotic newsreel. The database covers all sorts of academic and cultural topics including business, health, social science, engineering, career counseling, education, and world languages, so a quick search can produce unexpected results!

Films on Demand is easy to use. Not only can you search from a convenient interface, you
Do You Feel Me?

September 2015’s updates in the Oxford English Dictionary

The Oxford English Dictionary is undergoing its third major revision in over 100 years (the first volumes were published between 1884 and 1928) to include modern usage of older terms and new additions to reflect the English language today. Additions appear every three months. In the online edition of this classic authority on the English language (which we have access to through the CSI Library Databases) you can see the updates as they happen, and click through earlier versions of the term.

So many of these updates are refreshing; for instance, the term “gender,” which first appears in usage in 1390 and first appeared in the OED in 1889, now includes scores of sub-terms, including gender role, genderqueer, and gender-bending, among others. Taking the next logical step forward, the OED has added “cisgender” in September of 2015. Other newly added terms include: concelebrated, telly, and the modern (but timeless) phrase, “do you feel me?”

In different, but related news, Oxford Dictionaries (which catalogs new words, while the OED collects historical terms) added some extremely timely words, like “Grexit,” “manspreading,” and “hangry.” Could the (continued on next page...)

can browse 25 collections each with many topics and sub topics. Videos stream right in your browser (although they sometimes don’t work well in Chrome). All students, faculty, and staff members can use it and can create their own account if they want to create playlists to share with others. Users can email the URL for any video, segment, or playlist to anyone in the CSI community. Every video has a direct, permanent link that can be used in class websites or in Blackboard. If you need to find an exact spot in a video, you can search an interactive transcript of it! Most films have scrolling transcripts that move with the streaming film and highlight each word as it is spoken. By clicking on any word in the transcript, you can jump to that exact section of video, making close, repeated viewings easy. Just let us know if you have any questions about using Films on Demand.

Finally, remember that many of the films in the database were developed not just to educate students, but to inform and entertain the general public, to broadcast current events, to document theater and dance performances, or to improve scientific and cultural literacy. You can watch episodes of the American Experience, Frontline, Nova, and other PBS shows. Documentaries by Ken Burns, TED talks, and Bill Moyers discussions are all available for research, class assignments, or in-class viewing. From international politics (Wide Angle) to the Pythagorean Theorem, Films on Demand has something for everyone.

-Christine McEvilly
Do You Feel Me, continued

Oxford Dictionaries have been influenced by the MTA subway public service announcements? Perhaps. How many of these new words will stand the test of time and make the OED? Only time will tell, but rest assured that “sexting” has already made the cut.

- Anne Hays

Meet Our Newest Librarians!

Christine McEvilly

Christine McEvilly is an archivist, librarian, and historian. She received her BS in History from MIT and her History MA from Yale. She went on to study library and information science, with concentrations in archives and rare books, at the Palmer School of Long Island University. She has spent the last 4 years working as a digital archivist and librarian at the American Jewish Historical Society where she was project coordinator on a digital aggregator website. Christine plans to pursue research in metadata theory and management, identity formation in archives, and cross-organizational collaboration.

Maureen Garvey

Maureen joins CSI after three years as Reference and Instruction Librarian at Bank Street College of Education. Prior to that she worked at the Library Council of Ireland, the Royal Irish Academy, Hudson County Community College, and John Jay College where her CUNY experience began. She holds Master’s degrees in political philosophy and library science. A strong advocate for libraries, she is dedicated to working with faculty colleagues on student information literacy with an eye to student retention and success. Maureen plans to investigate the impact of increased marketization on the provision of public services such as libraries and higher education, and the influence of such changes on instruction and information literacy practices.
Instructors can collaborate with the library in a few simple ways:

By adding library content into your course through the “content collection.”

By linking to our online guides through your Blackboard course (in the same location where you add Discussions, Blogs, or Wikis).

By instructing your users to visit the Library Tab at the top of the home screen, which will lead you to library research materials that we’ve set up for you.

These features will be available in the Spring of 2016. Please ask us how to use the various tools mentioned above, and we will happily describe what’s possible in more detail.

- Anne Hays
Library Hours, Fall 2015

Monday - Friday:
8am-12am

Exceptions:

September 5-6  9am – 5pm
September 7    CLOSED
September 13-15  9am – 5pm
September 22-23  9am – 5pm
October 12     CLOSED
November 26-29  CLOSED
December 14-18  8am – 3am
December 23    9am – 5pm
December 24-27  CLOSED
December 28-30  9am – 5pm
December 31    CLOSED

Reference assistance, Circulation/Reserves services, Second Floor, and Third Floor will close at 10:00pm. The Reference Reading Room on the First Floor of the Library will remain open as a study hall until midnight.

Library Directory:

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1L-216
1L-107B
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1L-106
1L-109
1L-106A
1L-109
1L-219A
1L-201
1st Floor
1L-109A
1L-109I

NEWSLETTER EDITOR: Anne Hays 11.9.15